

Kronologija najpoznatijih dirigenata i skladatelja svih glazbenih perioda

Stil skladanja se ne mora podudarati s povijesnim periodom u kojem je skladatelj djelovao; pogotovo na krajevima i počecima perioda

Srednji vijek 11. do 14. stoljeće

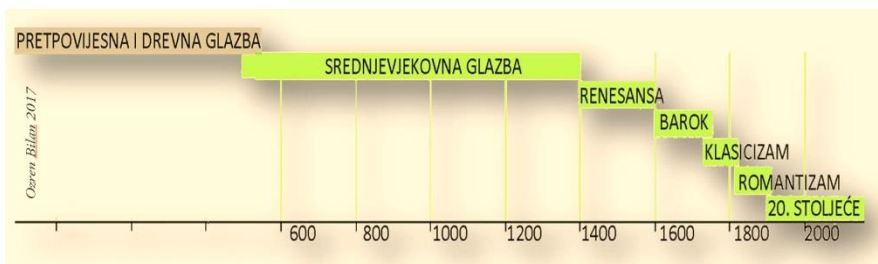
Petrus Abaelardus (1079 - 1142)
Hildegard von Bingen (1098 - 1179)
Pérotin Magister (c. 1155 - c. 1250)
Léonin Magister (fl. c. 1150 - 1201?)
Philippe Le Chancelier (c. 1165 - 1236)
Walter von Der Vogelweide (c. 1170 - c. 1230)
Alfonso X "El Sabio" (1221 - 1284)
Philippe de Vitry (1291 - 1361)
Pierre Des Molins (fl. c. 1375)
Ghirardello da Firenze (fl. c. 1375)
Lorenzo da Firenze (fl. c. 1375)
Jacopo da Bologna (fl. c. 1375)
Guillaume de Machaut (c. 1300 - 1377)
Francesco Landini (1325 - 1397)
Pycard (fl. c. 1390)
Franchois Lebertoul (fl. c. 1400)
Johannes Ciconia (c. 1335 - 1411)

Rana renesansa 15. stoljeće

Leonel Power (? - 1445)
Walter Frye (fl. c. 1450)
John Dunstable (c. 1380 - 1453)
Guillaume Dufay (1400 - 1474)
Johannes Brassart (c. 1405 - c. 1450)
John Browne (? - 1498)
Johannes Ockeghem (1420 - 1497)
Antoine Busnoys (1430 - 1492)
Richard Hygons (c. 1435 - c. 1509)
Josquin Des Prés (1440 - 1521)
Alexander Agricola (c. 1446 - 1506)
Edmund Turges (c. 1450 - ?)
Walter Lambe (c. 1450 - after 1499)
Robert Wylykynson (c. 1450 - 1515 or later)
Heinrich Isaac (c. 1450 - 1517)
Jacob Obrecht (1457 or 1458 - 1505)
Jean Mouton (1459 - 1522)
Gijon (fl. c. 1460 - 1500)
Francisco de la Torre (fl. c. 1460 - 1500)
Juan de Triana (fl. c. 1460 - 1500)
Antoine Brumel (c. 1460 - c. 1515)
Pierre de la Rue (1460 - 1518)
Robert Fayrfax (1464 - 1521)
Richard Davy (c. 1465 - c. 1507)
William Comysh (c. 1465 - 1523)
Juan Del Encina (1468 - 1529)

Kasna renesansa 16. stoljeće

Francisco de Penalosa (1470 - 1528)
Giovanni Battista Conforti (fl. c. 1550)
Jean l'Heritier (1480 - 1552)
Gasparo Alberti (c. 1480 - c. 1560)
Robert Carver (1484 - 1568)
Nicholas Ludford (1485 - 1557)
Clement Janequin (1485 - 1558)
Ludwig Senfl (c. 1486 - c. 1543)
Costanzo Festa (c. 1490 - 1545)
John Taverner (c. 1490 - 1545)
Nicolas Gombert (c. 1490 - c. 1556)
Adrian Willaert (c. 1490 - 1562)
Francesco da Milano (1497 - 1543)
Heliodoro de Paiva (c. 1500 - 1552)
Philippe Verdelot (c. 1500 - before 1552)
Christóbal de Morales (c. 1500 - 1553)
Marco da l'Aquila (fl. c. 1505 - 1555)
Thomas Tallis (c. 1505 - 1585)
Bálint Bakfark (1507 - 1576)
Johannes Lupi (1510 - 1539)
Jacobus Non Papa (1515 - 1556)
Guillaume Morlaye (c. 1510 - c. 1558)
Antonio de Cabezón (c. 1510 - 1566)
Andrea di Cannaregio Gabrieli (1510 - 1586)
Giuseppe Guami (1510 - 1586)
Vincenzo Galilei (1520 - 1591)
Giovanni Perluigi Palestrina (1525 - 1594)
Francesco Guerrero (1527 - 1599)
Rodrigo de Ceballos (c. 1530 - 1591)
Guillaume Boni (c. 1530 - c. 1594)
Fabrizio Caroso (c. 1530 - after 1600)
Pietro Paolo Borrono (fl. c. 1531 - 1549)
Roland de Lassus (1532 - 1594)
Giovanni Paolo Paladini (fl. c. 1540 - 1560)
Giovanni Leonardo Primavera (1540 - 1585)
Giuseppe Guami (1540 - 1611)
Hernando de Cabezón (1541 - 1602)
William Byrd (1543 - 1623)
Jacob Polonais (c. 1545 - 1605)
Tamas Luis de Victoria (c. 1548 - 1611)
François-Eustache Du Caurroy (1549 - 1609)



Rani barok 1600. – 1650.

Fabrizio Dentice (fl. c. 1550 - 1600)
Pomponio Nenna (c. 1550 - before 1613)
Pedro de Cristo (c. 1550 - 1618)
Giovanni Gabrieli (1553 - 1612)
Alonso Lobo (c. 1555 - 1617)
Gabriele Villani (c. 1555 - 1625)
Manuel Rodrigues Coelho (c. 1555 - c. 1635)
Thomas Morley (1557 - c. 1603)
Conte Alfonso Fontanelli (1557 - 1622)
Don Carlo Gesualdo (1560 - 1613)
Sebastian Aguilera de Heredia (1565 - 1627)
Ascanio Mayone (1565 - 1627)
Giles Farnaby (1565 - 1640)
Duarte Lobo (1565 - 1646)
Alessandro Piccinini (1566 - 1638)
Frei Manuel Cardoso (1566 - 1650)
Claudio Antonio Monteverdi (1567 - 1643)
Girolamo Conversi (fl. c. 1570 - 1590)
Diomedes Cato (c. 1570 - after 1615)
Giovanni Paolo Cima (1570 - 1622)
Alphonso li Ferrabosco (c. 1570 - 1628)
Bartolme de Selma (1570 - 1638)
Thomas Lupo (1571 - 1627)
Filips de Magalhaes (1571 - 1652)
Michael Praetorius (1571 - 1621)
Estevao Lopes Morago (c. 1575 - after 1630)
Estevao de Brito (1575 - 1641)
Giovanni Maria Trabaci (1575 - 1647)

Srednji barok 1650. – 1710.

Jean-Henri d'Anglebert (1635 - 1691)
Esaias Reusner (1636 - 1679)
Johann Joseph Fux (1660-1741)
Gaspard Le Roux (1707)
Dietrich Buxtehude (1637 - 1707)
Pavel Josef Vejvanovsky (1640 - 1693)
Marc-Antoine Charpentier (1644 - 1704)
Heinrich Ignaz Franz von Biber (1644 - 1704)
Petronio Franceschini (1650 - 1680)
Bernardo Clavijo del Castillo (fl. c. 1650 - c. 1700)
Antonio de Salazar (c. 1650 - 1715)
Johann Jacob Walther (1650 - 1717)
Robert de Visee (c. 1650 - c. 1725)
Domenico Gabrieli (1651 - 1690)
Arcangelo Corelli (1653 - 1713)
Georg Muffat (1653 - 1704)
Johann Pachelbel (1653 - 1706)
Pablo Nassarre (1654 - 1730)
Vincenz Lubeck (1654 - 1740)
Marin Marais (1656 - 1728)
Michel-Richard Delalande (1657 - 1726)
Giuseppe Torelli (1658 - 1709)
Henry Purcell (1659 - 1695)
Sybrant Van Noordt, Jr. (1660 - 1705)
Johann Kuhnau (1660 - 1722)
Sebastian Duron (1660 - 1716)
Alessandro Scarlatti (1660 - 1725)
Andre Campra (1660 - 1744)

Kasni barok kasno 1710. – 1750.

Johann Caspar Ferdinand Fischer (1665 - 1746)
Charles François Dieupart (1667 - 1740)
Antonio Lotti (1667 - 1740)
Michel Pignolet de Monteclair (1667 - 1737)
Jean Hyacinthe Theodore Gilles (1668 - 1705)
François Couperin (1668 - 1733)
Miquel Lopez (1669 - 1723)
Louis Marchand (1669 - 1732)
Giovanni Bononcini (1670 - 1747)
Tomaso Albinoni (1671 - 1750)
Antoine Forqueray (1672 - 1745)
Francesco Mancini (1672 - 1737)
Antonio Lucio Vivaldi (1678 - 1741)
Johann Georg Pisendel (1678 - 1755)
Georg Friedrich Kauffmann (1679 - 1735)
Jan Dismas Zelenka (1679 - 1745)
Camilla de Rossi (c. 1680 - c. 1740)
Giuseppe Valentini (c. 1680 - 1740)
Jean-Baptiste Loeillet (1680 - 1730)
Georg Philipp Telemann (1681 - 1767)
Johann Mattheson (1681 - 1764)
Jean-François Dandrieu (1682 - 1738)
Jean-Joseph Mouret (1682 - 1738)
Christoph Graupner (1683 - 1760)
Johann David Heinichen (1683 - 1729)
Jean-Philippe Rameau (1683 - 1764)
Alessandro Marcello (1684 - 1750)
Francesco Durante (1684 - 1755)

Ennemond Gaultier (1575 - 1651)
Giovanni Girolamo Kapsberger (c. 1580 - 1651)
Edward, Lord Herbert of Cherbury (1582 - 1648)
Gregorio Allegri (1582 - 1652)
Thomas Simpson (1582 - 1628)
Robert Johnson (c. 1583 - c. 1633)
Girolamo Frescobaldi (1583 - 1643)
Orlando Gibbons (1583 - 1625)
Jacques de Chambonnières (1602 - c. 1672)
Don Marco Uccellini (1603 - 1680)
Johann Jakob Froberger (1616 - 1667)
Matthias Weckmann (c. 1619 - 1674)
Johann Rosenmüller (c. 1619 - 1684)
Anthoni Van Noordt (1620 - 1675)
Matthew Locke (1621 - 1677)
Dietrich Becker (1623 - 1679)
Louis Couperin (1626 - 1661)
Jean-Baptiste Lully (1632 - 1687)

Klasicizam kasno 18. stoljeće

Giovanni Benedetto Platti (c. 1700 - 1763)
Giovanni Battista Sammartini (1701 - 1775)
Johan Joachim Agrell (1701 - 1765)
John Travers (1703 - 1758)
Johann Gottlieb Graun (1703 - 1771)
Joseph-Hector Fiocco (1703 - 1741)
Giovanni-Battista Pescetti (c. 1704 - c. 1766)
Joseph-Nicholas-Pancrace Royer (1705 - 1755)
Benjamin Franklin (1706 - 1790)
Baldassare Galuppi (1706 - 1785)
Carlo Cecere (1706 - 1761)
Michel Corrette (1709 - 1795)
Charles Avison (1709 - 1770)
František Benda (1709 - 1786)
Franz Xaver Richter (1709 - 1789)
Giovanni Battista Pergolesi (1710 - 1736)
Thomas Augustine Arne (1710 - 1778)
Arvid Niclas von Hopken (1710 - 1778)
Wilhelm Friedemann Bach (1710 - 1784)
William Boyce (1711 - 1779)
Ignaz Jakob Holzbauer (1711 - 1783)
John Hebdon (1712 - 1765)
John Stanley (1712 - 1786)
Frederich The Great (1712 - 1786)
Johann Ludwig Krebs (1713 - 1780)
Per Brant (1714 - 1767)
Gottfried August Homilius (1714 - 1785)
Carl Philipp Emanuel Bach (1714 - 1788)
Christoph Ritter von Gluck (1714 - 1787)
Jacques Duphy (1715 - 1789)
Georg Christoph Wagenseil (1715 - 1777)
James Nares (1715 - 1783)
Hinrich Philip Johnsen (1716 - 1779)
Gaspard Fritz (1716 - 1783)
Felice De' Gardini (1716 - 1796)
Rudolf Straube (1717 - 1785)
Georg Matthias Monn (1717 - 1750)
Johann Wenzel Anton Stamitz (1717 - 1757)
Carl Heinrich Biber (1718 - 1749)
Johann Georg Leopold Mozart (1719 - 1787)
Johann Christoph Altnikol (1719 - 1759)
Anders Wesstrom (1720 - 1781)
Thomas Vincent (1720 - 1783)
Johann Friedrich Agricola (1720 - 1774)
Jiri Antonín Benda (1722 - 1795)
William Walond (1725 - 1770)
Charles Burney (7 April 1726 – 12 April 1814)
Armand-Louis Couperin (1727 - 1789)
Johann Gottlieb Goldberg (1727 - 1756)
Johann Wilhelm Hertel (1727 - 1789)
Johann Gottfried Muthel (1728 - 1788)
Franz Xaver Pokomy (1728 - 1794)
Padre Antonio Francisco Soler (1729 - 1783)
John Burton (1730 - 1785)
František Xaver Dusek (1731 - 1799)
Franz Xaver Brixi (1732 - 1771)
Franz Joseph Haydn (1732 - 1809)

Jean-Fery Rebel (1661 - 1747)
Georg Bohm (1661 - 1733)
Friederich Wilhelm Zachow (1663 - 1712)
Elizabeth Jacquet de la Guerre (c. 1664 - 1729)
Johann Christoph Pez (1664 - 1716)
Nikolaus Bruhns (1665 - 1697)

Romantizam rano 19. stoljeće

Johannes Bernardus Van Bree (1801 - 1857)
Vincenzo Bellini (1801 - 1835)
Charles-Auguste de Beriot (1802 - 1870)
Wilhelm Bernard Molique (1802 - 1869)
Franz Lachner (1803 - 1890)
Adolphe-Charles Adam (1803 - 1856)
Louis-Hector Berlioz (1803 - 1869)
Giacomo Panizza (1804 - 1860)
Leopold Eugen Mechura (1804 - 1870)
Johann Strauss I (1804 - 1849)
Jeanne-Louise Farrenc (1804 - 1875)
Mikhail Ivanovich Glinka (1804 - 1857)
Théodore Labarre (1805 - 1870)
Johann Peter Emilius Hartmann (1805 - 1900)
Fanny Caecilia Mendelssohn Hensel (1805 - 1847)
Juan Antonio de Arriaga (1806 - 1826)
Napoleon Coste (1806 - 1883)
Auguste-Joseph Francomme (1808 - 1884)
Jacob Ludwig Felix Mendelssohn (1809 - 1847)
Frederic Chopin (1810 - 1849)
Felicien Cesar David (1810 - 1876)
Robert Alexander Schumann (1810 - 1856)
Ludwig Schuncke (1810 - 1834)
Vincenz Lachner (1811 - 1893)
Charles Louis Ambrose Thomas (1811 - 1896)
Franz Liszt (1811 - 1886)
Ferdinand Hiller (1811 - 1885)
Sigismond Thalberg (1812 - 1871)
Julius Rietz (1812 - 1877)
Alexander Dargomyzhsky (1813 - 1869)
Sir George Alexander MacFarren (1813 - 1887)
Stephen Heller (1813 - 1888)
Wilhelm Richard Wagner (1813 - 1883)
Giuseppe Francesco Verdi (1813 - 1901)
Charles-Henri Valentin Alkan (1813 - 1888)
Heinrich Wilhelm Ernst (1814 - 1865)
Sir William Sterndale Bennett (1816 - 1875)
Manuel Saumell (1817 - 1870)
Niels Wilhelm Gade (1817 - 1890)
Henry Charles Litolf (1818 - 1891)
Charles François Gounod (1818 - 1893)
Felix Godefroid (1818 - 1897)
Franz von Suppé (1819 - 1895)
Stanislaw Moniuszko (1819 - 1872)
Jacques Offenbach (1819 - 1880)
Louis Theodore Gouvy (1819 - 1898)
Clara Wieck Schumann (1819 - 1896)
Henri Vieuxtemps (1820 - 1881)
Gustaf Adolf Heinze (1820 - 1904)
Friedrich Kiel (1821 - 1885)
Albert Franz Doppler (1821 - 1883)
Giovanni Bottesini (1821 - 1889)
Giulio Regondi (1822 - 1872)
Josef Joachim Raff (1822 - 1882)
Cesar- Guillaume-Hubert Franck (1822 - 1890)
Edouard-Victoire-Antoine Lalo (1823 - 1892)
Edmund Thomas Chipp (1823 - 1886)

Giuseppe Matteo Alberti (1685 - 1751)
John Reading (1685 - 1764)
Louis Antoine Domel (c. 1685 - 1765)
George Frideric Handel (1685 - 1759)
Johann Sebastian Bach (1685 - 1750)
Giuseppe Domenico Scarlatti (1685 - 1757)
Le Sieur de Machy (fl. c. 1686 - 1692)
Benedetto Marcello (1686 - 1739)
Francesco Maria Veracini (1690 - 1768)
Gottlieb Theophil Muffat (1690 - 1770)
Unico Wilhelm Van Wassenaer (1692 - 1766)
Giuseppe Tartini (1692 - 1770)
Christoph Forster (1693 - 1745)
Johann Samuel Endler (1694 - 1762)
Giuseppe Sammartini (1695 - 1750)
Pietro-Antonio Locatelli (1695 - 1764)
Pierre Février (1696 - 1764)
Jean Marie l'aine Léclair (1697 - 1764)
Joseph Gibbs (1698 - 1788)

Moderna kasno 19. stoljeće

Franz Xaver Scharwenka (1850 - 1924)
Alexander Sergeievich Taneyev (1850 - 1918)
Paul-Vincent d'Indy (1851 - 1931)
Hans Huber (1852 - 1921)
Sir Charles Villiers Stanford (1852 - 1924)
Engelbert Humperdinck (1854 - 1921)
John Philip Sousa (1854 - 1932)
George Whitefield Chadwick (1854 - 1931)
Amedee-Ernest Chausson (1855 - 1899)
Anatoli Liadov (1855 - 1914)
Sir Edward William Elgar (1857 - 1934)
Cecile Chaminade (1857 - 1944)
Nikolai Artzibushev (1858 - 1937)
Georges-Adolphe Hue (1858 - 1948)
Eugène Ysaÿe (1858 - 1931)
Jenő Hubay (1858 - 1937)
Giacomo Puccini (1858 - 1924)
Mikhail Ippolitov-Ivanov (1859 - 1935)
Sergei Mikhailovich Liapunov (1859 - 1924)
Josef Bohuslav Foerster (1859 - 1951)
Isaac Albeniz (1860 - 1909)
Gustav Mahler (1860 - 1911)
Ignacy Jan Paderewski (1860 - 1941)
Anton Stepanovich Arensky (1861 - 1906)
Frederick Albert Delius (1862 - 1934)
Achille-Claude Debussy (1862 - 1918)
Alphons Diepenbrock (1862 - 1936)
Henri-Constant-Gabriel Pierné (1863 - 1937)
Louis Glass (1864 - 1936)
Richard Strauss (1864 - 1949)
Joseph Guy Marie Ropartz (1864 - 1955)
Alberto Nepomuceno (1864 - 1920)
Alexander Gretchaninov (1864 - 1956)
Alexander Glazunov (1865 - 1936)
Paul Dukas (1865 - 1935)
Jean Christian Sibelius (1865 - 1957)
Vasily Sergeyevich Kalinnikov (1866 - 1901)
Ferruccio Benvenuto Busoni (1866 - 1924)
Erik Alfred-Leslie Satie (1866 - 1925)
Charles Wood (1866 - 1926)
Enrique Granados (1867 - 1916)
Amy Marcy Cheney Beach (1867 - 1944)
Charles Koechlin (1867 - 1950)
Henry Franklin Belknap Gilbert (1868 - 1928)
Albert Charles Marie Roussel (1869 - 1937)
Louis Vierne (1870 - 1937)
Alexander Nikolaevich Scriabin (1872 - 1915)
Ralph Vaughan Williams (1872 - 1958)
Rudolf Tobias (1873 - 1918)
Max Reger (1873 - 1916)
Sergei Vasilievitch Rachmaninoff (1873 - 1943)
Josef Suk (1874 - 1935)
Reynaldo Hahn (1874 - 1947)
Arnold Franz Walter Schoenberg (1874 - 1951)
Gustav Theodore Holst (1874 - 1934)
Charles Edward Ives (1874 - 1954)
Joseph Maurice Ravel (1875 - 1937)

Johann Christoph Friedrich Bach (1732 - 1795)
 Karl Leopold Rollig (1735 - 1804)
 Jean Gabriel Meder (c. 1735 - 1805)
Johann Christian Bach (1735 - 1782)
 Johann Georg Albrechtsberger (1736 - 1809)
Josef Mysliveček (1737 - 1781)
 Carlo Besozzi (1738 - 1791)
 Philip Hayes (1738 - 1797)
 Constantin Reindl (1738 - 1799)
 Jakub Golabek (1739 - 1789)
 Joseph Chevalier de Saint-George (1739 - 1799)
 Jan Krtitel Vanhal (1739 - 1813)
 Karl Ditters von Dittersdorf (1739 - 1799)
 Johann Schobert (1740 - 1767)
 Giovanni Paisiello (1740 - 1816)
 Anton Zimmermann (1741 - 1781)
 Andre-Ernest-Modeste Gretry (1741 - 1813)
 Giovanni Battista Marella (fl. c. 1800)
 Johann Gottlieb Naumann (1741 - 1801)
 Johann Baptist Krumpoltz (1742 - 1790)
Luigi Boccherini (1743 - 1805)
 Francesco Petrucci (1744 - 1819)
 Johann Peter Saloman (1745 - 1815)
 Carl Philipp Stamitz (1745 - 1801)
 Jan Vaclav Stich-Punto (1746 - 1803)
 Jan Adam František Mica (1746 - 1811)
 Joseph Fiala (1748 - 1816)
 Theodor Freiherr von Schacht (1748 - 1823)
Domenico Cimarosa (1749 - 1801)
Antonio Rosetti (1750 - 1792)
 Johann Matthias Sperger (1750 - 1812)
 Antonio Salieri (1750 - 1825)
 Anton Johann Nepomuk Stamitz (1750 - 1796)
 John Marsh (1752 - 1828)
 Muzio Clementi (1752 - 1832)
 Anton Stadler (1753 - 1812)
Etienne Solere (1753 - 1817)
 Jean-Baptiste Sebastien Breval (1753 - 1823)
 Joseph Martin Kraus (1756 - 1792)
 Pavel Vranický (1756 - 1808)
Wolfgang Amadeus Mozart (1756 - 1791)
Ignaz Joseph Pleyel (1757 - 1831)
Mateo Antonio Perez Albeniz (1760 - 1831)
 Jan Ladislav Dussek (1760 - 1812)
Maria Salvatore Cherubini (1760 - 1842)
 Antonín Vranický (1761 - 1820)
Franz Xaver Süssmayr (1766 - 1803)
 Anton Reicha (1770 - 1836)
 Peter Hansel (1770 - 1831)
Ludwig Van Beethoven (1770 - 1827)
 Prince Louis Ferdinand Of Prussia (1772 - 1806)
Johann Nepomuk Hummel (1778 - 1837)
 Anton Diabelli (1781 - 1858)
Daniel-François-Esprit Auber (1782 - 1871)
Niccolò Paganini (1782 - 1840)
Carl Maria Freiherr von Weber (1786 - 1826)
 Archduke Of Austria Rudolph (1788 - 1831)
 Andreas Spath (1792 - 1876)
Gioachino Antonio Rossini (1792 - 1868)
Franz Peter Schubert (1797 - 1828)
Domenico Gaetano Donizetti (1797 - 1848)

Bedřich Friedrich Smetana (1824 - 1884)
 Carl Heinrich Carsten Reinecke (1824 - 1910)
Anton Joseph Bruckner (1824 - 1896)
Johann Strauss II (1825 - 1899)
 George Frederick Bristow (1825 - 1898)
Josef Strauss (1827 - 1870)
 Woldemar Bargiel (1828 - 1897)
 Louis Moreau Gottschalk (1829 - 1869)
 Albert Hermann Dietrich (1829 - 1908)
Anton Rubinstein (1829 - 1894)
 Peter Arnold Heise (1830 - 1879)
 Hans Bronsart von Schellendorf (1830 - 1913)
 Fredrick Vilhelm Ludwig Norman (1831 - 1885)
 Charles Lecocq (1832 - 1918)
Johannes Brahms (1833 - 1897)
Alexander Porfirievich Borodin (1833 - 1887)
 James Waterson (1834 - 1893)
 Albert Heinrich Zabel (1834 - 1910)
 Julius Reubke (1834 - 1858)
 Peter Benoit (1834 - 1901)
 Amilcare Ponchielli (1834 - 1886)
Cesar Cui (1835 - 1918)
 Eduard Strauss (1835 - 1916)
 Henryk Wieniawski (1835 - 1880)
Charles-Camille Saint-Saëns (1835 - 1921)
 Clement-Philibert-Léo Delibes (1836 - 1891)
 Sir William Schwenck Gilbert (1836 - 1911)
Mili Alexeyevich Balakirev (1837 - 1910)
 Felix Alexandre Guilment (1837 - 1911)
 Charles-Emile Waldteufel (1837 - 1915)
 Max Bruch (1838 - 1920)
Georges Alexandre-Leopold Bizet (1838 - 1875)
 Alexis Vicomte de Castillon (1838 - 1873)
 John Knowles Paine (1839 - 1906)
 Dudley Buck (1839 - 1909)
 Josef Ritter von Rheinberger (1839 - 1901)
Modest Petrovich Mussorgsky (1839 - 1881)
Piotr Ilyich Tchaikovsky (1840 - 1893)
 Louis Brassin (1840 - 1884)
 Hermann Goetz (1840 - 1876)
 Donato Lovreglio (1841 - 1907)
Alexis-Emmanuel Chabrier (1841 - 1894)
Antonín Dvořák (1841 - 1904)
 Karl Tausig (1841 - 1871)
 Antonino Pasculli (1842 - 1924)
Jules-Emile-Frederic Massenet (1842 - 1912)
 Sir Arthur Seymour Sullivan (1842 - 1900)
 Heinrich von Herzogenberg (1843 - 1900)
Edvard Hagerup Grieg (1843 - 1907)
 Jan Levoslav Bella (1843 - 1936)
Charles-Marie-Jean-Albert Widor (1844 - 1937)
Pablo Martin Meliton de Sarasate (1844 - 1908)
Nikolai Rimsky-Korsakov (1844 - 1908)
 Claude Paul Taffanel (1844 - 1908)
Gabriel-Urbain Fauré (1845 - 1924)
 Alexander Arkhangel'sky (1846 - 1924)
Robert Fuchs (1847 - 1927)
Ludwig Philipp Scharwenka (1847 - 1917)
 Ignatio Cervantes (1847 - 1905)
 Sir Alexander Campbell Mackenzie (1847 - 1935)
 Sir Charles Hubert Hastings Parry (1848 - 1918)

Flor Alpaerts (1876 - 1954)
Manuel de Falla (1876 - 1946)
Ernst von Dohnanyi (1877 - 1960)
 Henry Balfour Gardiner (1877 - 1950)
Ottorino Respighi (1879 - 1936)
 Cyril Meir Scott (1879 - 1970)
 Sir Herbert Hamilton Harty (1879 - 1941)
Nicolai Karlovich Medtner (1880 - 1951)
 Ernest Bloch (1880 - 1959)
Béla Bartók (1881 - 1945)
Nicolai Yakovlevich Miaskovsky (1881 - 1950)
George Enescu (1881 - 1955)
Artur Schnabel (1882 - 1951)
Igor Stravinsky (1882 - 1971)
Karol Szymanowski (1882 - 1937)
 Manuel Maria Ponce (1882 - 1948)
Zóltan Kodály (1882 - 1967)
Sir Arnold Edward Trevor Bax (1883 - 1953)
 Anton Wilhelm von Webern (1883 - 1945)
Alban Berg (1885 - 1935)
Wilhelm Furtwängler (1886 - 1954)
Heitor Villa-Lobos (1887 - 1959)
 Jacques Ibert (1890 - 1962)
Bohuslav Martinů (1890 - 1959)
Sergei Sergeyevich Prokofiev (1891 - 1953)
Sir Arthur Edward Bliss (1891 - 1975)
Arthur Oscar Honegger (1892 - 1955)
Ferdinand Rudolph von Grofe (1892 - 1972)
Darius Milhaud (1892 - 1974)
Andres Segovia (1893 - 1987)
Frederic Mompou Dencausse (1893 - 1987)
Paul Hindemith (1895 - 1963)
Howard Hanson (1896 - 1981)
Erich Wolfgang Korngold (1897 - 1957)
George Gershwin (1898 - 1937)
Francis Poulenc (1899 - 1963)

Moderna 20. stoljeće

Aaron Copland (1900 - 1990)
Edmund Rubbra (1901 - 1986)
Gerald Finzi (1901 - 1956)
Joaquín Rodrigo (1901 -)
 Sir William Turner Walton (1902 - 1983)
Aram Ilyich Khachaturian (1903 - 1978)
Dmitri Borisovich Kabalevsky (1904 - 1987)
 Sir Michael Kemp Tippett (1905 -)
Eugene Bozza (1905 - 1991)
 Alan Rawsthorne (1905 - 1971)
 Eduard Tubin (1905 - 1982)
Dmitri Shostakovich (1906 - 1975)
 Paul Creston (1906 - 1985)
 Werner Wolf Glaser (1910 -)
Alan Hovhaness (1911 - 2000)
Lord Benjamin Britten (1913 - 1976)
Morton Gould (1913 -)
William Lloyd Webber (1914 - 1982)
 Bernd Alois Zimmermann (1918 - 1970)
 George Rochberg (1918 -)
Leonard Bernstein (1918 - 1990)
Mieczysław Weinberg (1919 - 1996)



20 najvećih dirigenata svih vremena časopisa

[BBC Music Magazine](#)

BBC Music Magazine, a nketirao je sto vodećih dirigenata, uključujući Sir Colin Davisa, Gustava Dudamela, Valeryja Gergieva, Mariss Jansonsa s pitanjem tko ih je najviše inspirirao. Ovo je lista koja je nastala:

1. Carlos Kleiber (1930-2004)
2. Leonard Bernstein (1918-1990)
3. Claudio Abbado (1933)
4. Herbert von Karajan (1908-1989)
5. Nikolaus Harnoncourt (1929)
6. Sir Simon Rattle (1955)
7. Wilhelm Furtwängler (1896-1954)
8. Arturo Toscanini (1867-1957)
9. Pierre Boulez (1925)
10. Carlo Maria Giulini (1914-2005)
11. Sir John Eliot Gardiner (1943)
12. Sir John Barbirolli (1899-1970)
13. Terenc Fricsay (1914-1963)
14. George Szell (1897-1970)
15. Bernard Haitink (1929)
16. Pierre Monteux (1875-1964)
17. Yevgeny Mravinsky (1903-1988)
18. Sir Colin Davis (1927)
19. Sir Thomas Beecham (1879-1961)
20. Sir Charles Mackerras (1925-2010)

Poveznice na najizvođenije skladatelje i najbolje snimke

Klasična glazba s izborom najboljih izvedbi

[Razdoblja klasične glazbe](#)

Uvod i poveznice na sve datoteke

[***Grafčki prikaz razdoblja klasične glazbe](#)

[Rana barokna glazba](#)

Claudio Monteverdi 1567. – 1643.
Carlo Gesualdo di Venosa 1566. – 1613.
Girolamo Frescobaldi 1583. – 1643.

[Srednja barokna glazba](#)

Jean-Baptiste Lully 1632. – 1687.
Tomaso Albinoni 1671. – 1751.
Arcangelo Corelli 1653. – 1713.
Dieterich Buxtehude 1637. – 1707.
Henry Purcell 1659. – 1695.
Domenico Scarlatti 1685. – 1757.
Alessandro Scarlatti 1660. – 1725.

[Giuseppe Torelli \(1658 – 1709\)](#)

[Kasna barokna glazba](#)

Georg Philipp Telemann 1681. – 1767.
Giuseppe Tartini 1692. – 1770.
Giovanni Battista Pergolesi 1710. – 1736.

[Georg Friedrich Handel - Najbolje snimke i izvedbe Concerti Grossi, op.6.](#)

Concerti Grossi, op.6. - osvrt za audiofile

[Johann Sebastian Bach - Matematika i glazba Goldberg varijacija](#)

Matematika i glazba Goldberg varijacija

[Antonio Vivaldi - programska glazba Četiri godišnja doba](#) Najbolje izvedbe za audiofile

Glazba klasicizma

[Joseph Haydn - otac simfonije i otac gudačkog kvarteta](#) Najbolje izvedbe gudačkih kvarteta

[Luigi Boccherini \(1743–1805\)](#)

[Wolfgang Amadeus Mozart - Mozartov učinak i inteligencija - Sonata za dva klavira K448](#)

Kako Mozartova glazba djeluje na čovjeka - Najbolje izvedbe Sonate za dva klavira K448

[Wolfgang Amadeus Mozart - najbolje izvedbe simfonije br. 40 u g.molu, K 550 za audiofile](#)

Najbolje izvedbe simfonije br. 40

[Ludwig van Beethoven - najbolje snimke i izvedbe simfonija](#) za audiofile

[***Grafčki prikaz razdoblja baroka i klasike sa skladbenicima](#)

Glazba romantizma

[Gioacino Rossini](#)

Gaetano Donizetti

Vicenzo Bellini

Hector Berlioz

Johann Strauss

Felix Mendelssohn

Fryderyk Chopin

Robert Schumann
Franz Schubert
Franz Liszt
Anton Bruckner
Giacomo Puccini
Antonin Dvorak
Pablo de Sarasate
Edward Elgar
Ruggiero Leoncavallo
Jean Sibelius

[Camille Saint-Saens - najbolje snimke i izvedbe djela za audiofile](#)

Najbolje izvedbe s osvrtom za audiofile

kasni romantizam:

Otorino Respighi

Edvard Grieg

Modest Musorgsky

[Nikolai Rimski Korsakov](#)

Georges Bizet

Petar Ilić Čajkovski

Johannes Brahms

Richard Wagner

Giuseppe Verdi

Gustav Mahler

Jean Sibelius

Richard Strauss

[Gabriel Urbain Fauré](#)

postromantizam:

Giacomo Puccini

Sergei Rachmaninoff

Alexandar Scriabin

[Emmanuel Chabrier - najbolje snimke za audiofile](#)

[Glazba 20. stoljeća - moderna I dio](#)

impresionizam:

Claude Debussy

Maurice Ravel

moderna:

[Albert Roussel - najbolje snimke za audiofile](#)

Erik Satie

Gustav Holst

Charles Ives

Bela Bartok

Igor Stravinsky

[Glazba 20. stoljeća - moderna II dio](#)

Sergei Prokofiev

George Gershwin

Aram Khachaturian

Dmitri Shostakovich

Benjamin Britten